



First Nations Education Council December 2021 Highlighter

The First Nations Education Council, as a team, advocate for First Nations, Métis, and Inuit students, youth and staff to ensure their sense of belonging, physical, emotional, intellectual and spiritual needs are met in a culturally appropriate manner.

Next FNEC Meeting Mon. Dec. 6, 2021

Reminder:
Due to Covid-19 all FNEC meetings will be virtual for the time being.

2021 First Nation Role Models Kaden Craig & Seth Cahoose



Proposals to FNEC:

Proposals to FNEC need to be into our office by 4:30 pm two weeks prior to our FNEC meetings.

PSO SHUSWAP LANGUAGE & CULTURE CLASS FIELD TRIP



Peter Skene Ogden Shuswap Language and Culture Teacher, Irene Charley had her students out picking sage and juniper on a field trip to Ashcroft recently. Students learned about medicinal plants and of course the Shuswap words for those plants.

Enhancement Agreement Goals:

1. *To increase First Nations Students' Sense of Belonging at School.*
2. *To Increase the quality of academic success for all First Nations students.*
3. *To increase the knowledge and understanding of local First Nations history, culture, governance, languages, and communities for all students.*

Please see our Enhancement Agreement on the SD27 Website under Departments, Indigenous Education, First Nations Curriculum

Project Proposal Funding

Deadline for proposals (always 2 wks prior to FNEC meeting)

Proposal information can be found on the SD27 website under Programs, First Nations then under Target Funding Criteria.

Please ensure that your proposal is signed by the appropriate member of the First Nations Education Committee for your area as well as your Principal.

Schools are reminded to send in a final completion report and photos to First Nations Education Committee once their events have taken place. Digital photos are appreciated so they can be used on the website.

2021-2022 FNEC Meeting Schedule:

Monday, October 4, 2021
Monday, November 8, 2021
Monday, December 6, 2021
January: NO MEETING
Monday, February 7, 2021
Monday, March 7, 2021
Monday, April 4, 2021
Monday, May 2, 2021
Monday, June 6, 2021

100 Mile students enjoy Spirit Carver Visit



Students from 100 Mile Elementary School enjoyed a visit from Spirit Carver Dean Gilpin. Dean works for Pioneer Log Homes in Williams Lake, building log homes. He has worked there for the past 15+ years. He started carving in the last few years. He makes his beautiful carvings look effortless with a chainsaw!! Dean shared a great **anything** message with our students.... **'you can do you set your mind to'**. Centre: Lilia Sawyer-Ned and Coby Racine present "Thank you" gifts. Right: Lawson Grabowiecki, Kindergarten French Immersion holds carved Bear.

École Nesika Elementary School Field Trip to Xat'sull Heritage Village



Students from Nesika Elementary (Alanna Vachon's class Gr. 2/3 Fr. Immersion class) enjoyed a field trip to Xat'sull Heritage Village. Here the students enjoy sitting in the pit house.



Students from Nesika Elementary standing in a partially constructed sweat house.

Thank you to Alana Vachon for photos

FNEC
Funding

Meet Liam Daud



Liam Daud is a Grade 5 indigenous student at Tatla Lake Elementary/Jr. Secondary School. Pictured here with the book he wrote **'Liam Grows Nasturtiums'** in 2020 with help from Claire Gordon, who was principal at the time and Education Assistant Judan Whitehead. They entered the young author into the Canadian Association of Fairs and Exhibitions contest for youth writers. He placed 2nd in Canada, and they published the book after that. Read more in the Williams Lake Tribune. Photo credit: Williams Lake Tribune

From the staff at Indigenous Education Department SD27

*Grant Gustafson,
District Principal, Indigenous Education*

*Tracy Hubner,
Secretary, Indigenous Education*



Horse Lake Elementary School:

Students at Horse Lake Elementary School each created a patch on the quilt below, as a commitment to the Truth and Reconciliation process.



Peter Skene Ogden Secondary

Elder speaks to students at PSO for Orange Shirt Day event. Gabriel Roy Christopher - Canim Lake Elder (also a former Canim Land Band Chief & St. Joseph's Mission residential school survivor)

Photo: Courtesy Angel Smith

PORTRAITS FROM A FIRE:

(R) Chief Willie Sellars from Williams Lake First Nation drumming a welcome song at the movie premier of *"Portraits from a Fire"*.

.....
Below: Taken on set (L-R: Asivak Koostachin, Pauline Bob King, William Magnus Lulua, & Nathaniel Arcand)
Photo Courtesy of Nolan Guichon



Left: Photo Courtesy of Dancing Water Sandy
Taken at the Edmonton Film Festival
(L-R: Trevor Mack, William Magnus Lulua)

'Portraits from A Fire' (Photon Films) is the Feature Film Debut of local director Trevor Mack. Trevor had the whole production set up in Tl'etinqox (Anaham) First Nation. The film featured many local cast and crew, including our very own student William Magnus Lulua who worked alongside accomplished Indigenous Actors Nathaniel Arcand and Asivak Koostachin, who mentored him during filming. In addition to connecting to local talent including Pauline Bob King and Sammy Stump. William was 14 at the time and this was his first ever acting assignment. The movie is a story about intergenerational trauma and a young man's unwitting journey to find the truth.

'Portraits from A Fire' has received the, Best Canadian Feature Film at the Edmonton International Film Festival and BC Emerging Filmmaker Award at the Vancouver International Film Festival. William has been nominated for the Outstanding Performance by an Actor in a leading role, at the Red Nation Film Festival as one of 9 additional nominations for the film. William was also nominated for Best Actor at the American Indian Film Festival as one of 5 additional nominations for the film. The film is set to be released on all demand platforms soon.

The Principles of Learning

(Found on SD27 Website under Departments, Indigenous Education, First Nations Resources, First Nations Curriculum)

First Peoples Principles of Learning (FPPL) #1

Learning ultimately supports the well-being of the self, the family, the community, the land, the spirits, and the ancestors

First Peoples Principles of Learning (FPPL) #2

Learning is holistic, reflexive, reflective, experiential, and relational (focused on connectedness, on reciprocal relationships, and a sense of place

First Peoples Principles of Learning (FPPL) #3

Learning involves recognizing the consequences of one's actions

First Peoples Principles of Learning (FPPL) #4

Learning involves generational roles and responsibilities

First Peoples Principles of Learning (FPPL) #5

Learning recognizes the role of indigenous knowledge.

First Peoples Principles of Learning (FPPL) #6

Learning is embedded in memory, history, and story

First Peoples Principles of Learning (FPPL) #7

Learning involves patience and time.

First Peoples Principles of Learning (FPPL) #8

Learning requires exploration of one's identify

First Peoples Principles of Learning (FPPL) #9

Learning involves recognizing that some knowledge is sacred and only shared with permission and/or in certain situations.